CATALOGUE

OF

CHINESE AND OTHER PORCELAIN,

Antique and Decorative Furniture,

ETC.,

COMPRISING

CHINESE BLUE AND WHITE AND ENAMELLED PORCELAIN;

CONTINENTAL AND ENGLISH PORCELAIN;

A VERY FINE BUST OF NAPOLEON I, BY CANOVA;

THE GRAND CROSS OF THE LEGION OF HONOUR WORN BY NAPOLEON I;

BRONZES, CLOCKS, ETC.

ALSO

A QUEEN ANNE LACQUER CABINET,

The Property of G. de H. Vaizey, Esq.;

A FINE LOUIS XV COMMODE, BY MONDON;

AN ANTIQUE SCREEN IN STAMPED LEATHER;

AN EXCELLENT QUEEN ANNE WALNUT BUREAU;

SHERATON MAHOGANY FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, FEBRUARY 2nd, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS Windsor House, Kingsway, London, W.C. 2, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

Chinese and other Porcelain,

ANTIQUE & DECORATIVE FURNITURE,

ETC.

DAY OF SALE.

FRIDAY, FEBRUARY 2ND, 1923.

The Property of a Gentleman.

FINE CONTINENTAL PORCELAIN.

LOT

1 A pair of Sèvres Vases with scroll tops, painted with bouquets; a small Pot and Cover, with apple green ground, *faulty*; and a Cup and Saucer moulded with hawthorn and painted with sprays 6

2 A Loosdrecht porcelain Bowl, 8⅛*in.*, painted with scenes in brown, and an old Vienna Teapot and Cover, with bouquets in colours 3

3 A pair of old Dresden Plates, saucer shaped, with moulded rims, 8½*in.*; and another, 9½*in.*, all well painted with bouquets 3

4 A pair of old Dresden Plates, painted with scenes in gilt panels; and another, with Japanese pattern, 9*in.* 3

5 An old Dresden Coffee Pot and Cover; a Basin, Cup and Saucer, a tall Cup and a Saucer; all finely painted with bouquets 7

6 Two old Dresden Teapots and Covers, a Milk Jug and Cover, and a Basin ; all painted with figure scenes 7

7 An old Dresden two-handled Bowl, Cover and Stand, encrusted with flowers ; a Sugar Basin and Cover and a Plate, painted with birds 6

8 A pair of old Dresden Figures of sheep, lying down, slightly coloured ; 6*in.* 2

9 An old Dresden Group of two amorini representing " Painting," oval base ; 6¼*in.*

10 An old Dresden Group of two amorini unsheathing a sword, 6¾*in. long* ; and another, of two child figures standing by a cartouche ; 5½*in. high*

11 An old Dresden Figure, of fine quality, of a shepherdess with lamb and flowers ; 6½*in.*

12 An old Dresden Group, of a cupid wreathing a girl with flowers ; 5½*in.*

13 An old Dresden Figure, of fine quality, of a gardener offering lemons ; 7¾*in.*

14 An old Dresden Figure, on pedestal, of Terpsichore, 6¾*in.* ; and another of Music, 5*in.* 2

15 An old Dresden Group, of Venus and Cupid, of fine quality ; 7½*in.*

16 An early Dresden Group of a lady with a dog, seated before a tree, very fine modelling ; 7*in.*

17 An old Dresden Group of two boys and dog before a vase ; 10*in.*

18 A Candelabra with two branches, in old Dresden porcelain and ormolu, with a figure of " Opera " standing in front of flowering branches ; 17½*in.*

19 A FINE FIGURE, of Venus, standing slightly draped with an embroidered green robe, with dove on her wrist and with her left foot on a tortoise ; 10¼*in.*

20 A PAIR OF FINE HOCHT FIGURES, of musicians, a man playing the bagpipes and a woman a hurdy-gurdy ; 14*in.* 2

ENGLISH CHINA AND POTTERY.

21 A Worcester covered Basket and Stand, 10*in.*, decorated in red, green and yellow on underglaze blue 3

22 A pair of old Wedgwood Vases, in blue and white jasper, decorated with dancing nymphs, 9½*in.* ; and another of similar type ; 10*in.* 3

23 An old Wedgwood Head, in black basalt, of Venus ; 13¾*in.*

CHINESE BLUE AND WHITE PORCELAIN.

24 Twelve various Cups and seven Saucers, three matching 19

25 A pair of good quality large Saucers, *leaf mark* ; a pair of Cups and Saucers, with floral decoration, *Che mark* ; and another Cup and Saucer, *K'ang-hsi* 8

26 A pair, and two other Plates, 12*in.*, decorated with flowers 4

27 Two Plates, 10¾*in.*, and three others 8½*in.*, all with floral decoration 5

28 A pair of Plates, 12*in.*, decorated with flowers, and three others, 11¼*in. and* 9*in.* (2), with a mandarin scene 5

29 Seven Plates, 8*in. to* 9*in.*, including two pairs, all with floral decoration 7

30 A pair of Plates, of fine colouring, 8¾*in.*, decorated with prunus on a solid waved ground 2

31 A pair of saucer-shaped Plates, 8½*in.*, with close floral decoration ; and another, of very similar pattern ; *K'ang-hsi* 3

32 A pair of Plates, 10¼*in.*, with a hunting scene ; and another Plate, 8¾*in.*, with figures, *K'ang-hsi* 3

33 Two deep Plates, 9½*in.*, decorated with a medallion and side panels of prunus branches, *K'ang-hsi, Che mark* 2

34 A pair of Plates, saucer-shaped, 8¼*in.*, decorated with centre and side panels of flowers, *K'ang-hsi, flower mark* 2

35 A set of five Plates, of good quality, $8\frac{1}{4}$*in.*, decorated with a pine, bamboo and prunus, *K'ang-hsi, with early mark* 5

36 A Plate, 11*in.*, decorated with a hunting scene within a border of conventional lotus, *early mark*; and another, with figures within border of floral panels, *K'ang-hsi* 2

37 An early Bowl, with Ching-hwa mark, decorated with flowers, animals and birds, $8\frac{3}{4}$*in.*; a Ming Bowl, 7*in.*, with figures; and another Bowl, $10\frac{1}{4}$*in.*, in red and gold on underglaze blue 3

38 A Bowl, 7*in.*, with panels of ladies and plants; another, with a continuous landscape; and a pair of small Bowls 4

39 A Bowl, 6*in.*, with conventional flowers; a pair, $4\frac{1}{2}$*in.*, with utensils; and another 4

40 Two oviform Vases and Covers, 6*in.*; and two pear-shaped Vases and Covers, $7\frac{1}{2}$*in.*, one with metal top 8

41 A pair of Beakers, 7*in.*, decorated with chrysanthemums; and another pair, $5\frac{1}{4}$*in.*, with band of lanceolate leaves 4

42 A pair of oviform Jars, $5\frac{1}{4}$*in.*, with wooden covers, and a Bottle, of good quality, $9\frac{1}{2}$*in.*, decorated with panels of flowers and utensils, silver top 5

43 Seven various small Vases 9

44 A pair of small Vases, $4\frac{1}{2}$*in.*; another, with cover, $6\frac{3}{4}$*in.*, decorated with panels of "Long Eliza" figures and flowers; a small Beaker, and two other small Vases, *K'ang-hsi* 7

45 A small Teapot and Cover; a Milk Jug and Cover; a Sprinkler, and a small onion-shaped Vase, *K'ang-hsi*; and an eggshell "famille rose" Cup and Saucer 8

46 A two-handled Bowl and Cover, 6*in.*, decorated with figures, *K'ang-hsi* 2

47 Three pear-shaped Vases, $10\frac{1}{2}$*in.*, one with cover, two decorated with figures and one with lake scenes 4

48 A pair of Beakers, 8*in.*, decorated in the middle with masks over lanceolate leaves, *K'ang-hsi* 2

49 A Beaker, 10¾*in.*, decorated with a small floral pattern, *K'ang-hsi*

50 An onion-shaped Bottle, of fine quality, decorated with conventional flowers, *K'ang-hsi*

51 Two oviform Jars, 7*in.*, with panels of utensils on a ground of "prunus on cracked ice," one with wooden stand 3

52 An oviform Jar, 8½*in.*, with "prunus on cracked ice" pattern, *K'ang-hsi*, with wooden cover and stand 3

53 A pair of oviform Jars and Covers, 8½*in.*, decorated with conventional lotus, with wooden covers and stands 6

54 An oviform Vase and Cover, 18*in.*, decorated with deer and storks in a landscape, with gilt and carved wood stand 3

55 Another, 13*in.*, with wood Cover, with very similar decoration, *K'ang-hsi*, on stand matching the last lot 3

Other Properties.

CHINESE PORCELAIN.

56 A set of three Vases and Covers, and two Beakers decorated with floral design in coral red; vases 4¾*in.*, beakers 3¾*in. high* 8

57 A blue-ground Vase and Cover and two Beakers, with white leaf-shaped panels filled with flowers and birds in enamel colours, the blue over-decorated with water-gilt ornament; vase 11*in.*, beakers 9*in. high* 4

58 A large deep blue Vase, bulbous body, broad neck; 17*in. high*

59 A "famille rose" Cup and Saucer, with café au lait ground; another with diaper ground and yellow borders; and a third decorated with fish in coral red 6

60 A "famille rose" Cup on foot, 4¼*in.*; a "famille rose" Cream Jug and Cover; and a "famille verte" Cup with "deadleaf" ground 4

61 A pair of blue and white oviform Jars, 6½*in.*, decorated with figures, wood Covers and stand 6

62 Two blue and white Vases and Covers, pear-shaped, 10½*in.* *and* 11*in.*, decorated with flowers, wooden stands 6

63 A double gourd-shaped Bottle, 7½*in.*, decorated with "famille verte" flowers; and another, 5*in.*, with utensils, *the latter cracked* 2

64 A "famille verte" Tazza, 9*in. diam.*, decorated with flowers and utensils

65 A "famille verte" Bowl, 8*in.*, decorated with plants, rocks and fence, *seal mark*

66 A fine Bowl, with "famille verte" decoration of birds and flowers on a "deadleaf" ground, *seal mark*; 8*in.*

67 A "famille verte" Bowl, fluted, 6*in.*, decorated with panels of animals and birds amongst plants, *cracked*, with wood stand 2

68 A Ming Figure of a monster, 6½*in.*, decorated in red, green and yellow, the head supplied in gilt wood 2

69 A pair of Ming Groups, of piled pomegranates, in three colours, fine glaze; 5¾*in.* 2

70 A set of four Sweetmeat Trays, *one cracked*; two small Wall Vases, 5⅞*in.* *and* 6*in.*, and a model pair of Shoes, in three colours 8

71 A Ming Figure of Kuan-ti, seated on a throne with two attendants, 10*in.* *high*, with wood stand 2

72 Three Ming Figures, of boys holding pots of lotus; 10½*in.* 3

73 A "famille rose" Garniture, of three Vases and Covers, 8¾*in*; and two Beakers, 7*in.*, decorated with a bird on a flowering branch, turquoise borders 8

73A A Chinese "famille verte" large Jar and Cover, 25*in.*, decorated with panels of baskets of flowers, on a ground of green diaper with butterflies and utensils in colours, *faulty*

74 A pair of Japanese lacquered porcelain Vases, in black, red and gold, pear-shaped bodies with frilled mouths, 25*in.*, *one riveted* 2

The Property of a Gentleman.

A SELECTION OF FINE CHINESE BLUE AND WHITE PORCELAIN.

75 A soft paste small Bowl and Cover, painted with a dragon on a close floral ground, $3\frac{1}{8}$*in.*; and another, decorated with a scene of boys playing; *both with leaf mark* and wood stands 6

76 A Plate, saucer-shaped, $11\frac{3}{4}$*in.*, decorated with a lotus surrounded by four floral medallions, *seal mark*; and another, $10\frac{3}{4}$*in.*, with aster pattern 2

77 A pair of fine quality Plates, $9\frac{3}{4}$*in.*, the centres decorated with a close floral pattern and the rims with growing plants; *lozenge and fillet mark* 2

78 A pair of Saucers, with spiral panels of chrysanthemums; and a Cup and Saucer with figures 4

79 Two small Mugs, with handles, $3\frac{3}{4}$*in.*, decorated with embroidery panels 2

80 A cylindrical covered Box, 4*in.*, decorated with prunus "on cracked ice" 2

81 An oviform Jar, 5*in.*, with "long Eliza" figures, *Kea-King mark*; and another, with conventional lotus, 4*in.*, both with wood covers and stands 6

82 A set of three miniature Vases and Covers, $2\frac{3}{4}$*in.*, *Yuh mark*, with wooden stands 9

83 A Jug and Cover, 7*in.*, decorated with panels of "long Eliza" figures and flowering plants; *Yuh mark* 2

84 A Teapot and Cover, barrel-shaped, $4\frac{1}{2}$*in.*, decorated with panels of figures in landscapes; and a small cylindrical Vase, $4\frac{1}{2}$*in.*, with utensils, *Yuh mark*

85 A pair of oviform Vases, 7*in.*, decorated with embroidery borders, with wood covers; and another Vase, 7*in.*, with medallions of chrysanthemums 5

86 An oviform Jar and Cover, 8*in.*, decorated with panels of a mandarin on a journey and boys at play, with wood stand 3

87 An oviform Jar, of fine quality, 8½*in.*, decorated with two panels of flowering sprays and birds, and two of utensils, with wood cover and stand 3

88 Two oviform Jars, 8¾*in.*, nearly matching, finely decorated with figures in rocky landscapes, with wood covers and stands 6

89 A Vase, elongated oviform with beaker-shaped neck, 18½*in.*, decorated with kylins and a unicorn on rocks amongst waves, *slightly cracked*

90 A Beaker, 17½*in.*, decorated with prunus branches and birds, *leaf mark*

91 A Ming Bottle, onion-shaped, 18½*in.*, the body decorated with figures and the neck with flying storks

The Property of a Gentleman.

STATUARY, BRONZES, Etc.

92 (A) A very fine Bust of Napoleon I, by Canova, of heroic size, in white marble, 23*in. high*, on white and green marble pedestal, with the crowned eagle in ormolu on the front ; 43*in.*

(B) The Grand Cross of the Legion of Honour worn by Napoleon I

*** This decoration was left by Napoleon to his brother Prince Lucien, from whose widow it was directly acquired by the present owner.

94 A bronze Figure, of Venus, 15½*in.*, of fine quality, on marble pedestal

95 A bronze Group, of "The Lovers," *by Houdon*, finely modelled, 19½*in.*, on ormolu and buhl stand 2

96 A Louis XVI Clock, *by Rosse Ainé, Paris*, in upright lapis and ormolu case, surmounted by an agate bowl ; 22*in.*

97 A small Bust of Leopold I of Belgium, on malachite pedestal ;

98 A 17th Century gilt bronze Bust of Justice, 4½*in.*, on ivory pedestal with enamel medallions

99 A small Vase and Cover, in ormolu, with body in blue enamel, 7½*in.*, and an ormolu small Ewer, with Dresden china body 3

100 An Indian silver Jug, finely chased with close patterns of birds, snakes and flowers, the handle formed as a snake ; 13*in.*, *wt.* 24½*ozs.*

101 An ivory Plaque, finely carved in high relief with amorini carrying a swag of fruit ; 6*in. by* 3¾*in.*, *framed*

102 A small applique Clock, in ormolu scroll case, 11*in.* ; and a bronze Bénitier, with figure of the Archangel Michael, 11*in.*, both mounted on wood 2

FURNITURE.

103 A Showcase and Table, in plate glass and brass, the upper part with three shelves ; 6*ft.* 2*in. high*, 3*ft.* 6*in. wide*

104 A Georgian gentleman's Wardrobe, with two long and two short drawers ; 5*ft.* 10*in. high*, 4*ft.* 1*in. wide*

105 A Hepplewhite small Chest of three long drawers, bowed front ; 39*in. wide*, 31*in. high*

106 A Georgian Chest of two short and three long drawers, in mahogany with ebony line inlay, fluted pillar corners ; 50*in. wide*, 44*in. high*

107 A FINE LOUIS XV COMMODE, in banded kingwood, with high quality ormolu mounts, bombé, with two short and two long drawers, porphyry and marble top, stamped twice at the corners under the top MONDON

Other Properties.

108 A VERY ATTRACTIVE GLASS PICTURE of the Four Seasons, *by Johnson*, in four panels, contemporary frame ; 48*in.* *by* 18*in.*, *cracked*

109 A good glass Picture, *after Chardin*, of " The Lady instructing her Favorite Bird " ; and another, of Vertumnus and Pomona, *both* 10*in.* *by* 14*in.*, and framed 2

110 A Georgian Tea Tray, oval, 28*in.*, in mahogany, with waved gallery, inlaid

111 An old Sheraton Pembroke Table, with octagonal-shaped top having inlaid border, square tapered legs and one drawer with brass drop handles ; *top* 2*ft.* 8*in.* *by* 3*ft.* 4*in.*

112 A Chippendale knee-hole Writing Table, the top drawer fitted as secretary, six drawers below and cupboard in centre, brass drop handles ; 2*ft.* 9*in.* *wide*

113 A pair of James II high-backed Chairs, cane panels to backs, caned seats and carved scroll tops ; 4*ft.* 3*in.* *high*

114 A 17th Century Armoire, with two cupboards and two drawers between, the panels moulded, the frame-work carved with caryatide figures and cherubs' heads, and the key-holes with amorini ; 7*ft.* *high*, 5*ft.* 3*in.* *wide*

115 A fine mahogany Side Table, the front and ends carved with fluting, and the centre panel carved with floral swag, the knees carved with conventional acanthus leaves ; *length* 5*ft.* 4*in.*, *height* 2*ft.* 9*in.*

116 The companion Table ; *same measurements*

117 A large Table, of very similar design, but on eight supports. and the top carved with gadroon edge ; 7*ft.* 3*in.* *long*, 3*ft.* 2*in.* *high*

119 A Sheraton Work Table, with drawer and well, mahogany with line inlay, on taper legs

120 A satinwood small Side Table, with bowed front and drawer, shelf under ; 24*in.* *wide*

121 A Jacobean oak Cabinet, fitted with small drawers, the door with moulded and raised panel between applied pilasters ; 18*in.* *high*, 16½*in.* *wide*

122 A Sheraton Writing or Dressing table, with band inlay, on taper legs, the top folding in two halves, and enclosing easel pad and various small boxes ; 24*in. wide*

123 A French Chippendale Side Table, with marble top ; the frame shaped and carved, on scroll legs carved to the knees ; 40*in. wide*

123a. A Set of Eight Late Sheraton Chairs, rolled backs with horizontal rails, inlaid with brass, concave legs (8)

The Property of a Gentleman.

124 A Clock, in tall mahogany case, with slight inlays of satinwood, quarter columns at angles of case, with brass caps and bases, brass arch dial, the corner ornaments with cupids and crowns (*by Wm. Mackwood, North Shields*) ; *about* 7*ft.* 6*in. high*

125 A Louis XV Encoignure, of tulipwood, enclosed by two doors, which have ormolu borders and centre ornaments representing trophies of arms ; the top surmounted by coloured marble slab ; 2*ft.* 10*in. high*

126 A fine old North Italian Cabinet, of architectural design, the front having a central door (which encloses small drawers) and surrounding this are numerous drawers of various sizes and shapes ; the engraved ivory panels which form drawer fronts are inlaid with animals and birds, representing the entry into the Ark ; 3*ft.* 5*in. wide*, 1*ft.* 8*in. high*

127 A Dutch Marquetry Commode, in mahogany, the two large doors inlaid with two oval panels of shells, and inlaid with satinwood borders, canted corners, and dentil frieze ; 3*ft.* 10*in. wide*, 3*ft. high*

The Property of a Lady.

128 An early Georgian Screen Panel, worked with a vase of flowers in wools, oblong ; 19*in. by* 26*in.*

129 An early 18th Century Settee, of double chair-back pattern, the splats with marqueterie panels, shaped front, on three cabriole front legs with pad feet ; 5*ft. wide*

130 A QUEEN ANNE WALNUT CHEST of two short and three long drawers, "oyster" veneer with bands and line inlay, on ball feet; 38*in. wide*

131 A Sheraton oval Table, in mahogany, inlaid with lines and flutes, the top with a medallion of oak foliage; 39*in.*, on taper legs

132 A FINE TALLCASE CLOCK, *by Mich. Shields, London*, in walnut case with square head inlaid with fine floral marqueterie, the door with "bull's-eye" glass

133 An early 18th Century Stool in walnut, the front legs cabriole, the back ones turned, with shaped stretcher, the carving gilt

134 AN ANTIQUE SCREEN, in stamped leather with a design of birds and flowers, four-fold; 5*ft.* 6*in. wide*, 6*ft. high*

135 An Adam Fire Screen in mahogany, on tripod feet, the panel shield-shaped and worked with a bouquet and festoons in silks

The Property of G. de H. Vaizey, Esq.

136 A Georgian Corner Cupboard, in oak, with band inlay of mahogany, plain circular front, the inside with two shelves and two drawers; 45*in. high*

137 A Georgian dwarf Bureau, in oak, sloping fall-down front fitted with drawers, with four drawers under; 36*in. wide*

138 A HEPPLEWHITE SMALL SIDEBOARD, with semi-circular front, the centre with one long drawer and cupboard with shutter front, flanked on either side by a cupboard; 52*in. wide*

139 A QUEEN ANNE LACQUER CABINET, in black and gold, the inside with ten drawers, fine brass hinges and lock-plates, on plain stand; 5*ft.* 9*in. high*

The Property of a Gentleman.

140 A SHERATON MAHOGANY SIDEBOARD, with slight inlays of satinwood, fitted with two deep and one shallow drawer, and in centre a cupboard enclosed by tambour front, on square tapered legs ; 4*ft.* 6*in. long* 30

141 A pair of quaint little Arm-Chairs, with rounded backs, and on turned legs ; 2*ft.* 8*in. high* 2 29

142 AN OLD MAHOGANY GENTLEMAN'S WARDROBE, the upper part enclosed by two doors, and interior fitted with trays, the lower part having four small drawers ; 4*ft.* *wide*, 5*ft.* 6*in. high* 14 10

143 A FINE OLD MAHOGANY CARD OR SIDE TABLE, half circle shape when closed, the cabriole legs slightly carved, paw feet ; 3*ft. diam.* 16

144 A Queen Anne walnut Chest of Drawers, in two parts, the upper part with three large and two small drawers, the lower part with one large drawer, brass handles and escutcheons ; 3*ft.* 2*in. wide*, 3*ft.* 8*in. high* 10 10

145 AN EXCELLENT QUEEN ANNE WALNUT BUREAU, the under part having four long drawers, the sloping flap forming writing table and enclosing small cupboard, pigeon holes and six small drawers ; with brass handles ; 3*ft. wide* 19

146 An old oak Chest, the front with three recessed panels ; 3*ft.* 3*in. long*, 2*ft. high* 3 10

147 A FINE OLD INLAID CHEST OF DRAWERS, IN OAK, WALNUT, and other woods, having three long drawers, with raised mouldings (17th Century) ; 3*ft.* 11*in. wide*, 2*ft.* 7*in. high* 31

148 An old oak Settee, with high panelled back, shaped arms and square under-supports and rails ; 4*ft.* 2*in. wide* 9 10

149 A FINE OLD CARVED WOOD AND GILDED MIRROR, the sides carved with figures, and the top with shell and scrolls (early 18th Century) ; *extreme height* 4*ft.* 8*in.*, *extreme width*, 2*ft.* 6*in.* 5

17

150 A RARE OLD HEPPLEWHITE THREE-TIER TABLE, on curved reeded supports, the shelves arranged in pyramidical manner ; *height* 2*ft.* 5*in.*

11

151 AN OLD ENGLISH CORNER CUPBOARD, IN PINEWOOD, the borders and the frieze carved with frets, the two upper panelled doors enclose two shaped shelves which are surrounded by a carved archway, the lower part with two doors ; *in fine clean state* ; 6*ft.* 11*in. high*

9 15

152 An old mahogany Whatnot, and combined Reading Table, on turned supports, side spindle rails, fitted with two drawers, and adjustable top ; 3*ft.* 10*in. high*

7 10

153 A mahogany Cupboard, on square supports, fitted with one drawer ; 2*ft.* 10*in. high*, 1*ft.* 4*in. square top*

6

154 A Sheraton Corner Cupboard, mahogany with satinwood lines, the front with glazed lattice-work door, enclosing three shelves ; 3*ft.* 3*in. high*

5 10

155 A fine old Italian walnutwood Table, the end supports carved, the frieze having raised mouldings, and fitted with one drawer ; *size* 3*ft. by* 1*ft.* 10*in.*

11 10

156 A VERY FINE OLD ENGLISH LEAD EQUESTRIAN FIGURE, on white marble base ; *total height* 25*in.*

10 10

157 A well-made mahogany knee-hole Writing Table, with brown leather top, fitted with nine mahogany-lined drawers ; *size of top* 4*ft. by* 2*ft.* 6*in.*

£1212 . 6

END OF SALE.

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